



Just A Gigolo

Male Vocal or Trombone Solo & Brass Band

Arr.: Jérôme Thomas

Julius Brammer / Leonello Casucci / Irving Caesar

EMR 2569

- | | | | |
|---|---|---|---|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | Male Vocal Solo | 2 | 2 nd B ^b Trombone  |
| 1 | Trombone Solo | 1 | B ^b Bass Trombone  |
| 1 | E ^b Cornet | 1 | 1 st Trombone  |
| 5 | Solo B ^b Cornet | 1 | 2 nd Trombone  |
| 1 | Repiano Cornet | 1 | Bass Trombone  |
| 3 | 2 nd B ^b Cornet | 2 | Euphonium |
| 3 | 3 rd B ^b Cornet | 2 | E ^b Bass |
| 1 | B ^b Flugelhorn | 2 | B ^b Bass |
| 2 | Solo E ^b Horn | 1 | Piano / Bass Guitar (optional) |
| 2 | 1 st E ^b Horn | 1 | Drums |
| 2 | 2 nd E ^b Horn | | |
| 2 | 1 st B ^b Baritone | | |
| 2 | 2 nd B ^b Baritone | | |

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EDITIONS MARC REIFT

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DISCOGRAPHY



Solo Seduction

Marc Reift Orchestra

1	Amazing Grace Traditional / Arr.: J. G. Mortimer	2'30	12	Csardas Vittorio Monti / Arr.: Marc Reift	3'06
2	Ballade Pour Adeline Paul de Senneville / Arr.: Scott Richards	2'53	13	Silberfäden H.P. Danks / Arr.: Hardy Schneiders	3'04
3	Feelings Morris - Gaste / Arr.: Norman Tailor	2'53	14	Soleado Dammicco - Bembo / Arr.: Hardy Schneiders	2'22
4	Europa Carlos Santana / Arr.: Jérôme Thomas	3'47	15	Summertime George Gershwin / Arr.: Hardy Schneiders	2'01
5	Gramercy Park Norman Tailor	3'01	16	Strangers In The Night Bert Kaempfert / Arr.: Norman Tailor	3'30
6	La Maladie d'Amour Jacques Revaux / Arr.: Norman Tailor	2'17	17	Yackety Sax Rich - Randolph / Arr.: Hardy Schneiders	1'47
7	Morning Has Broken Traditional / Arr.: Hardy Schneiders	2'00	18	The Flight Of The Bumble Bee Nicolai Rimsky-Korsakov / Arr.: Marc Reift	1'11
8	Just A Gigolo Bramer - Casucci / Arr.: Jérôme Thomas	4'50	19	Gloryland Scott Richards	3'39
9	My Way François - Revaux / Arr.: Hardy Schneiders	3'13	20	Alphorn Serenade Dennis Armitage	4'04
10	Petite Fleur Sidney Bechet / Arr.: Hardy Schneiders	2'42	21	Einsamer Hirte James Last / Arr.: J. G. Mortimer	3'39
11	Rumba Of Love Günter Noris	3'00			

All compositions published by Editions Marc Reift
Route du Golf • 3963 Crans-Montana (Switzerland)
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"Just A Gigolo/I Ain't Got Nobody "

for Brass Band

Julius Brammer, Leonello Casucci and Irving Caesar
Arr : Jérôme Thomas



Hard swing
♩ = 120-132

Vocal or Instrumental

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Bass guitar

Drums

Piano

ride

A^{b6} Fm⁷ B^bm⁷ E^b7 A^{b6} Adim B^bm⁷ E^b7 A^{b6} Fm⁷ B^bm⁷ E^b7 A^bma⁷ F⁷

EMR 2569

8

Voice: I'M JUST A GIG-O-LO - AND EV'-RY WHERE I GO PEO-PL E KNOW THE PART I'M PLAY ING - PAID

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Bass

Dr.

Pno

Chords: Bbm7, Eb7, Ab, Abm7, A6, Cm7, Bbm7, Eb7

13

Voice: FOR EV'-RY DANCE - SELL-ING EACH RO MANCE - OOH! WHAT THEY'RE SAY-ING... THERE WILL COME A DAY - WHEN

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Bass

Dr.

Pno

B^bm⁷ E^b7 B^bm⁷ E^b7 E^b7 E^baug⁷ A^b A^b7

Voice: YOUTH WILL PASS A WAY - WHAT WILL THEY SAY A - BOUT ME - WHEN THE END COMES I KNOW I WAS JUST A GIG-O LO -

Sop. Cor. *mf*
 Solo Cor.
 Rep. Cor. *mf*
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn *mf*
 1st Hn *mf*
 2nd Hn *mf*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B. Tbn. *mf*
 Euph.
 Bass Eb
 Bass Bb
 Bass
 Dr. / / / / /
 Pno: G^b7 F^7 $B^b m^7$ $B^b m^7$ $D^b m$ A^b F^7

23

Voice
- LIFE GOES ON - WITH- OUT ME - I'M JUST A GIG-O LO_ AND EV'-RY WHERE I GO - PEO LE KNOW THE PART I'M

Sop. Cor.
mf

Solo Cor.

Rep. Cor.
mf

2nd Cor.
mf

3rd Cor.

Flug.
mf

Solo Hn
mf

1st Hn
mf

2nd Hn
mf

1st Bar.
mf

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb
mf

Bass Bb
mf

Bass
mf

Dr.
mf

Pno
mf

B^bm⁷ E^b7 A^b A^b A^bma⁷ A^b6 Bdim

33

Voice

COME A DAY WHEN YOUTH WILL PASS A-WAY WHAT WILL THEY SAY A-BOUT ME - WHEN THE END COMES I KNOW I WAS

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Bass

Dr.

Pno

A^{b7} G^b F⁷ B^bm B^bm D^bm

38

Voice
JUST A GIG-O LO - LIFE GOES ON WITH-OUT ME 'CAUSE I - - AIN'T GOT NO- BOD - Y

Sop. Cor.
f

Solo Cor.
f *fp*

Rep. Cor.
f

2nd Cor.
f *fp*

3rd Cor.
f *fp*

Flug.
f

Solo Hn
f

1st Hn
f

2nd Hn
f

1st Bar.
f

2nd Bar.
f

1st Tbn.
f

2nd Tbn.
f

B. Tbn.
f

Euph.
f

Bass Eb
f

Bass Bb
f

Bass
f

Dr.
half opened hi-hat

Pno
f
A^b F⁷ B⁹m⁷ E^b7 A^b A^b7 G⁷ G^b7 F⁷ (F⁷)

45

Voice
NO - BOD - Y CARES FOR ME THIS NO BO - DY CARES FOR ME I'M - - SO SAD AND LONE - LY

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Bass
Dr.
Pno

B^bm⁷ B^bm⁷/E^b A^b A^b7 G⁷ G^b7 F⁷ (F⁷)

52

Voice
SAD AND LONE-LY SAD AND LONE-LY WON'T SOME SWEET MOM-MA COME AND TAKE A CHANCE - WITH ME 'CAUSE AIN'T - SO BA-

Sop. Cor.
mf

Solo Cor.
mf

Rep. Cor.
mf

2nd Cor.
mf

3rd Cor.
mf

Flug.
mf

Solo Hn
mf

1st Hn
mf

2nd Hn
mf

1st Bar.
mf

2nd Bar.
mf

1st Tbn.
mf

2nd Tbn.
mf

B. Tbn.
mf

Euph.
mf

Bass Eb

Bass Bb

Bass

half opened hi-hat

Dr.

Pno
mf
B⁹